



VIRGINIE LITZLER
[COULISSES, 2014](#)

\$1,100

Collage of 5 cut photographs

25.5 x 20.3 cm

2014

ABOUT THE ARTIST

Virginie Litzler is a French artist, born 1980, currently based in Brussels.

In her practice, Virginie is concerned with the dialogue between people, urban spaces and motion. She observes and interacts with people in their everyday — how they belong to, and move through places. Between improvising and staging, they are together disarticulating their spines, phalanges and other bones, finding ways to communicate and experiment with gravity. The resulting installations — often holding in equilibrium — explore the intermittent shift that occurs between the perceiving of a photograph, its constituent, its surroundings and the unpredictability of images. In her latest work, she explores these ideas as well through collages and drawings.

After completing her MFA at the École Nationale Supérieure Des Beaux Arts de Lyon (France, 2004), Virginie continued her post-graduate studies at The Royal College of Art in London where she obtained in 2006 her MA in Photography. She has since exhibited internationally, most recently at the 57th Venice Biennale.