



ZHANG WENXIN

[THE SNOWFLAKE, 2014](#)

Archival pigment print.

45 x 45 cm.

Edition of 5 plus 2 artist's proofs.

Accompanied by a certificate of authenticity.

ABOUT THE ARTIST

Zhang Wenxin (b. 1989) lives and works in both China and United States. She received her MFA at California College of the Arts. Zhang's work considers the intricate relationship between the real and the fabricated, creating multipart projects that unearth the complex layers of delusion and estrangement embedded within her non-linear imagery. Her work functions as a kind of literary device from which the viewer can reconstruct a fictional narrative. Zhang's process often begins with her personal experience and carefully tends to metaphoric and marginalized stories so as to unveil larger questions about the suppressed.

Zhang was a receiver of the Magnum Foundation Atlantic Philanthropies Grant, and she was selected as British Journal of Photograph's 2016 New Talent. She was also a finalist in 2014 Three Shadows Photography Award and the 2014 Leica Oskar Barnack Newcomer Award.