



GONÇALO MABUNDA

[UNTITLED, 2016](#)

Recycled iron weapons of the civil war.

33 x 48 x 11 cm.

Accompanied by a certificate of authenticity.

ABOUT THE ARTIST

Gonçalo Mabunda (Maputo, Mozambique, 1975) is among the most prominent contemporary African artists whose works have been featured in auctions and galleries worldwide. Mabunda is known for granting anthropomorphic life to weapons of war in his sculptures. The aesthetic of his work draws influence from such avant-gardists as Jean Dubuffet and Georges Braque, though his practice is fundamentally rooted in the study of Mozambique's political history. After the civil war that ended in 1992, Mabunda's home country was replete with an abundance of defunct military equipment. By disassembling guns, mines, and other objects meant to kill, and repurposing them as art, Mabunda produces life from death in a metaphorical, yet direct sense. He was selected by Okwui Enwezor to exhibit in the 56th International Art Exhibition of the prestigious Venice Biennale, entitled "All the World's Futures".