



**DIANA TAYLOR**

[STACK, 2011](#)

Oil, acrylic, varnish, leterset and gloss on birch plywood.

110 x 62 cm.

Signed on the verso.

**ABOUT THE ARTIST**

Diana Taylor (United Kingdom, 1977) relates a preoccupation with redundancy, failure, and ruin through her paintings and fabric collages. Taylor's grand, chromatic images show beautiful structures, things, and people as they evaporate away, or fall onto each other. Each image is obscured by the next ad infinitum, until nothing remains but a clear suggestion of the impermanence of all things. Taylor's solo works have been exhibited at such galleries as the CCA, Spain (2014); Alpha Beta, R O O M, London, UK (2011); Climbing, Falling, Intervention, London, UK (2010).