



TOMOYUKI UENO

[NATIONALHYMNEN, 2014](#)

Paper, mounted

47 x 101 x 3 cm.

Edition of 5.

Signed on the mount.

ABOUT THE ARTIST

Tomoyuki Ueno (Kobe, Japan, 1982) is a Berlin-based artist seeking to expand the boundaries of spatial art. The most cosmic of his original works feature a combination of laser pointers, metals, and mirrors, though Ueno incorporates a variety of traditional and non-traditional materials ranging from paper, steel, and living animals. His sculptures and installations have been exhibited at numerous international galleries and auctions, including: hgrp Gallery, New York; Galerie Martin Mertens, Berlin; Kreuzberg Pavillion, Berlin.