



**BENJAMIN RENOUX**

[UNE AUTO DÉRAPE: TROIS MORTS \(AFTER TORONI\), 2013](#)

Photo etching, ink and paper.

230 x 112 cm.

Accompanied by a signed certificate of authenticity.

This artwork is part of [The Blurry Phase](#), an exhibition curated by [Martin Guinard](#).

ABOUT THE ARTIST

Benjamin Renoux (Abidjan, Ivory Coast, 1986) is a Paris- and London-based artist who probes for ways photography relates to paintings, films, and sculptures. His practice centres on bringing to light the temporality of personal archives. With full awareness of the ironies involved, the artist nods at identity being constructed in real time through the pictures themselves. Renoux was exhibited at the Salon de Montrouge, France (2015); Europe House, London (2015); Gallery Hervé Lancelin, Luxembourg (2015).